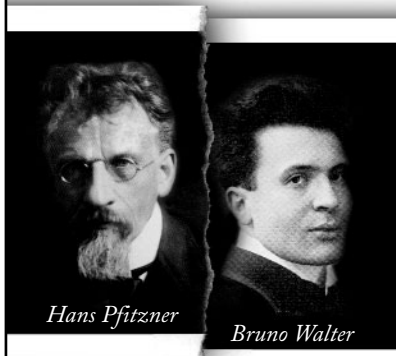


NEXT FRIDAY 8:00pm

Avery Fisher Hall, Lincoln Center

AMERICAN SYMPHONY
ORCHESTRA

LEON BOTSTEIN, MUSIC DIRECTOR



Complicated
FRIENDSHIP

Hans Pfitzner

Palestrina Preludes (1917)

Violin Concerto (1923)

Alexander Markov, Violin

Bruno Walter

Symphony No. 1 (c. 1907)

U.S. Premiere

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Tickets begin at \$25

Learn more about this concert at www.americansymphony.org. Pre-concert talk by Richard Wilson, Stanley H. Kaplan Penthouse, Rose Building, 10th floor, Lincoln Center, 6:30 p.m. *American Symphony Orchestra performs as part of Lincoln Center Presents Great Performers.*

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AMERICAN SYMPHONY ORCHESTRA

Leon Botstein, Music Director

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Avery Fisher Hall, Lincoln Center

AMERICAN SYMPHONY
ORCHESTRA

LEON BOTSTEIN, MUSIC DIRECTOR

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**BEETHOVEN'S
PUPIL**

CARL CZERNY was Beethoven's greatest pupil. The teacher of Liszt. The friend of Chopin. He ignited the age of virtuoso romanticism, but his music has remained silent until now. Many of these works have not been heard since the composer's lifetime:

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AMERICAN SYMPHONY ORCHESTRA

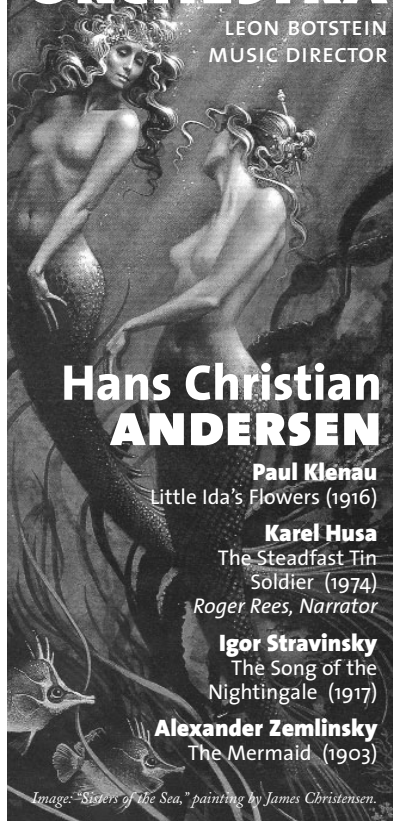
Leon Botstein, Music Director

NEXT FRIDAY 8:00pm

Avery Fisher Hall, Lincoln Center

AMERICAN SYMPHONY
ORCHESTRA

LEON BOTSTEIN
MUSIC DIRECTOR



**Hans Christian
ANDERSEN**

Paul Klénau

Little Ida's Flowers (1916)

Karel Husa

The Steadfast Tin

Soldier (1974)

Roger Rees, Narrator

Igor Stravinsky

The Song of the

Nightingale (1917)

Alexander Zemlinsky

The Mermaid (1903)

Image: "Sisters of the Sea," painting by James Christensen.

CALL CENTERCHARGE
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TICKETS BEGIN AT \$25

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AMERICAN SYMPHONY ORCHESTRA

Leon Botstein, Music Director